

Dahli Coles

Creative Stylist & Design Coordinator

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Professional Summary

Creative stylist and design coordinator with a background in set decoration, design collaboration, and production logistics. Experienced in transforming creative direction into immersive, story-driven environments for events, branded activations, and experiential installations. Known for combining creative vision with precise coordination, budgeting, and vendor management to deliver high-quality results under tight deadlines.

Core Creative & Logistical Skills

Event & Environment Design • Creative Sourcing & Styling • Vendor & Artisan Coordination • Budgeting & Expense Tracking • On-Site Installation & Setup • Visual Storytelling • Cross-Team Collaboration • Timeline & Deliverable Management

Experience

Creative Stylist & Design Coordinator

Freelance – Creative Production, Film & Experiential Environments | Los Angeles & Bay Area | 2019 – Present

- Collaborate with designers and creative directors to interpret brand and event concepts into immersive environments.
- Source décor, furniture, and materials that reflect project aesthetics and align with client goals.
- Coordinate logistics, vendor scheduling, and on-site installations for branded activations, photo sets, and live events.
- Manage vendor relationships, purchase orders, budgets, and reconciliations to ensure seamless execution.
- Balance creativity with precision, overseeing all phases from concept to wrap with attention to detail and storytelling.
- Build relationships with artisans and local suppliers to deliver authentic, high-quality experiences.

Selected Film & Television Credits

- The Upshaws, Netflix – Assistant Props (2025)
- Freaky Tales, Feature Film – Buyer (2023)
- Waffles & Mochi, Netflix – Set Decorator / Props / Dresser (2022)
- You People, Netflix – Set Dec Buyer (2021)
- Bob Hearts Abishola, CBS – Set Dec Buyer (2020–2021)
- Grey's Anatomy, ABC Studios – Assistant Props (2019–2020)

Education

Film / TV Production Crafts – West Los Angeles College